



Permit #F00146897-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146897-A

Type of Permit: FILMING

Release Date: 01/10/2019

Production Company RSA FILMS

Producer MARK BERGER

Insured Company Name RSA FILMS

Director DJ CARUSO

Contact Phone No. 1 310-659-1577

1st AD ANDY COFFING

Contact Phone No. 2

Fax

Address 634 LA PEER DR

Production Manager DAN KAE

LOS ANGELES, California 90069

FilmL.A. Coordinator Sarah Neubauer

Production Title YADEA

Location Manager PAT RILEY

Type of Production Commercial - Standard

Primary Phone Mobile - 310-418-0979

Secondary Phone Office - 310-659-1577

Location Assistant Denise Wheeler

Primary Phone Office - 818-347-9929

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$3,104.00

Posting 900 \$414.00

Number of Locations 4

Posting 1500 \$345.00

Notification Charge \$680.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY FIRE SAFETY OFFICER \$765.00



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Summary Information**Location****Location 1 of 4****Page 1 of 3**

Permit Number F00146897-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Location Address 2640 N. Figueroa St., Los Angeles, CA, 90065

Location Type Bar

Prep Dates 1/10/2019 - 1/10/2019 08:00 - 14:00 1 day

Film Dates 1/10/2019 - 1/10/2019 14:00 - 22:00 1 day

Strike Dates 1/10/2019 - 1/10/2019 22:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents FPU agent letter 01-19.pdf
Figueroa St btwn 2640 Figueroa St & 200ft in front ES curb - RSA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	7
	5 Ton Truck	2		Crew	75
	Cast/Crew vehicles	100		Extras	20
	Catering Truck	1		LA City UFSO assigned	44289
	Cranes	5		Off-Duty/Retired	2



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Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Generator	1	LAPD Officer(s)	
Motor Homes	1	Spot Check	1
Stakebed Trucks	2		
Trailers	2		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment across street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; INTERIOR, KARAOKE SCENES, IPC, ITC, CAMERA ON SIDEWALK, CURB LANE AND ACROSS STREET;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 594
Grid: J6

Approvals	FILMLA CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
	LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 1/8

Coordinator Note Rider a releases location. No rider fee due.

Parking	Base Camp	1819 Barranca St,	Crew Parking	1819 Barranca St,
	Location Type :	Los Angeles, CA,		Location Type :
	Other Location	90031		Other Location

Posting "No Parking" signs E/S FIGUEROA ST. - STARTING 100' FROM AVE. 26 - NORTH 200' TO REDZONE
E/S FIGUEROA ST. - 100' NORTH OF REDZONE
E/S FIGUEROA ST - 250' NORTH OF RIVER ST.

Approximate Footage 601 - 900

Log Number 228359



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Insured Company RSA FILMS
Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Date(s) 1/10/2019 to 1/10/2019**Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S AVE. 28 - HURON ST. - FIGUEROA ST.

Approximate Footage 301 - 600**Log Number** 228360**Date(s)** 1/10/2019 to 1/10/2019**Time(s)** 11:00 to 22:00

Lane / Full Closure E/S CURB LANE CLOSURE FIGUEROA ST. 200' IN FRONT OF 2640 N. FIGUEROA ST.

Approximate Footage 0 - 300**Date(s)** 1/10/2019 to 1/10/2019**Time(s)** 09:00 to 00:00



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Insured Company RSA FILMS
Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Location Address 830 S Broadway, Los Angeles, CA, 90014

Location Type Bar

Film Dates 1/10/2019 - 1/10/2019 18:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 01.10.19 STUTSMAN (SPFX REQUEST) U27845 (830 S. Broadway Ave. - Yadea) JUMAANE.pdf
Broadway btwn 9th & 350ft North ES Curb+1 - RSA.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	8
	5 Ton Truck	2		Crew	75
	Cast/Crew vehicles	100		Off-Duty/Retired LAPD Officer(s)	2
	Catering Truck	1		Spot Check	1
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			



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Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Picture vehicles 2
Stakebed Trucks 2
Trailers 2
Vans 4

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; driving in private alley behind location; Talent jumps through Tempered glass (FX) scene from 11:59 to 0400 onto sidewalk, gets on Yadea E-Bike and drives off, camera on sidewalk, curb lane and across street and in street ITC, IPC.; picture cars at curb side and across street ;

Special Effects: F/X Permit # U27845 - spot check

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF RICHARD STUTMAN, 1099.06 AND SPOT CHECK FOR THIS EFFECT ONLY - FILM L.A. #F-146897 (Neubauer) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Gabriel Martinez Yulizza Ramirez Cairo Hunter
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Coordinator Note Rider a releases location. No rider fee due.

Parking **Base Camp** 826 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90014

Parking Notes

Crew Parking 826 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90014

**Summary Information****Location****Location 2 of 4****Page 3 of 3**

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Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
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Additional Base camp/crew parking - 839/843 S. Spring St. Equipment to remain overnight until 1/12/19

Posting "No Parking" signs E/S BROADWAY- 9TH. ST. NORTH 350'

Approximate Footage 301 - 600

Log Number 228361

Date(s) 1/10/2019 to 1/10/2019

Time(s) 18:00 to 06:00

Lane / Full Closure LANE CLOSURE PLUS ADJACENT LANE - E/S BROADWAY - 9THST. NORTH 350'

Approximate Footage 0 - 300

Date(s) 1/10/2019 to 1/10/2019

Time(s) 19:00 to 05:00



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Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Location Address S Hope St., W 3rd St - W 4th St, Los Angeles, CA, 90012

Location Type Street

Film Dates 1/10/2019 - 1/11/2019 20:00 - 05:00 2 days

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	7
	Picture vehicles	7		Crew	8
	Process Trailer	1		Off-Duty/Retired	4
	Vans	2		LAPD Officer(s)	

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City
- Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager PAT RILEY
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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note No stopping or setting up in front of residential properties after 10 PM
No lights no equipment in front of residential properties after 10 PM

Coordinator Note Rider a releases location. No rider fee due.

Parking Base Camp 826 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90014

Crew Parking 826 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90014

Parking Notes

ADDITIONAL BASE CAMP/CREW PARKING 839/843 S. SPRING ST. -
EQUIPMENT TO REMAIN OVERNIGHT IN LOT

Posting "No Parking" signs W/SHOPE ST. - 3RD. ST. - 4TH.ST.

Approximate Footage 601 - 900

Log Number 228362

Date(s) 1/10/2019 to 1/11/2019

Time(s) 18:00 to 06:00



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Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Location Address Olive St., 2nd St.- 4th St., Los Angeles, CA 90071

Location Type Street

Film Dates 1/10/2019 - 1/11/2019 20:00 - 05:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	8
	5 Ton Truck	2		Crew	75
	Camera cars	1		Extras	15
	Cast/Crew vehicles	100		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1			
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	5			
	Process Trailer	1			
	Stakebed Trucks	2			



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Summary Information**Location****Location 4 of 4****Page 2 of 3**

Permit Number F00146897-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title YADEA

Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

Trailers 4
Vans 3

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; Wetdown; Camera drone filming vehicles driving through traffic jam within closure;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK



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Location Manager PAT RILEY
Primary Phone Mobile - 310-418-0979
Secondary Phone Office - 310-659-1577

DURING RUSH HOUR

NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Coordinator Note Rider a releases location. No rider fee due.

Parking Base Camp 826 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90014

Crew Parking 826 S Broadway,
Location Type : Los Angeles, CA,
Other Location 90014

Parking Notes

ADDITIONAL BASE CAMP/CREW PARKING - 839/843 S. SPRING ST. -
EQUIPMENT PARKED OVERNIGHT IN LOTS - TO 1/12/19

Posting "No Parking" signs E/S OLIVE ST. - 2ND. ST. - 4TH. ST.

Approximate Footage 1201 - 1500

Log Number 228363

Date(s) 1/10/2019 to 1/11/2019

Time(s) 18:00 to 06:00

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of RSA Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 01/06/2019

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

RSA Films
Name of Principal

By: *Patrick E. Riley*
Representative's Signature

Patrick E. Riley
Print Representative's Name

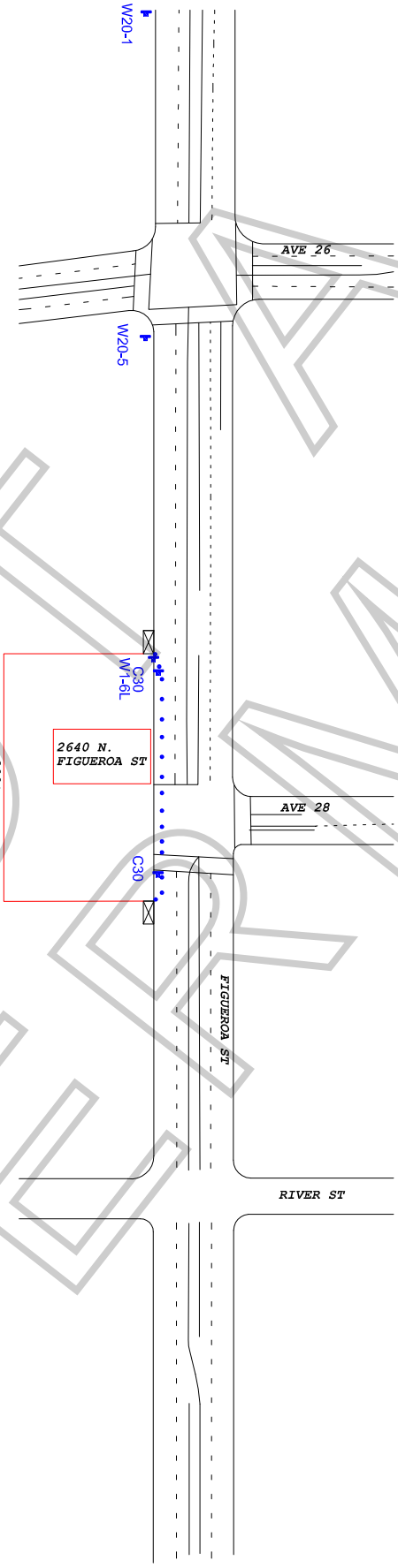
Location Manager
Representative's title

634 N La Peer Drive

Los Angeles, CA 90069
Principal's Address

310-659-1577
Principal's Telephone

- ROAD WORK AHEAD
- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 1-10-19 FROM 09:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL DEVICES SHALL BE INSTALLED TO THE LATEST CALMUTCD MINIMUM REQUIREMENTS



TOP FOR:	
RSA:	
"YADEA BIKE"	
LOCATION: EAST SIDE CURB - FIGUEROA ST	
FROM 2640 N. FIGUEROA ST TO 150' NORTH	
LOS ANGELES, CALIFORNIA	
DATE	REVISIONS
DRAFTER: MARIO MENJIVAR	
SCALE: N.T.S.	
FILM/LA: SN	
CONTRACT: DENISE WHEELER	
OFFICE# 818-347-9929	
PAT RILEY	
PH# 310-428-0979	
JCL TRAFFIC SERVICES	
(213) 622-9775	
C31-CA Lic # 805357	



Seller Notes:

RECEIVED AFTER 4:00 PM
 LOS ANGELES, CA 90012
 310-461-9988
 "NEAR-PERFECT CONDITION!! NEAR-MINT IN EVERY WAY! NO RESTORATION!! NO BUGS! NO MOLD! TOTALLY FRESH & CLEAN! GENUINE, ALL THE PROPERNESS circa 1980s-1990s (late Meiji to early Taisho period) antique Japanese tansu (chest of drawers). An eminently practical work of art you can truly use for clothes, wiper spots here & there (on sliding doors), minor spots - (see photos - part of desecration of a 100+ year old genuine antique. NO a reproduction. No structural issues - sturdy, strong, large, big, solid in perfect working order, with 11 drawers & 2 sliding doors with hand made compartments, 2 additional inner drawers - shelves. Absolutely gorgeous - every main drawer is hand inscribed with LARGE numbers in fabulously artistic & fine Japanese calligraphy (Kanji) of the highest-order & quality - a master artist made this piece, without any shadow of a doubt. One of the most beautiful tansu of its kind (kind kind wood with minor wear).
SPECIAL EFFECTS PERMIT REQUEST

*** NOTE: PERMIT REQUESTS RECEIVED AFTER 4:00PM WILL BE PROCESSED THE FOLLOWING BUSINESS DAY**

SPECIAL EFFECTS PERMIT REQUEST

In accordance with Section 105 of the LA FIRE CODE

Region of Origin:	Japan
Style:	Meiji
Depth:	15"
Sub-Style:	Asian

PYROTECHNIC OPERATOR INFORMATION

Original/Reproduction: Original
Type: Dress
Color: Light

Name: *	Maker: *	Artist Inscribed *	SFM License #: *	Height: *	E-Mail: *	Today's Date: *
Richard Stutsman	Stutsman	Kiri Wood	1099-06		stutsfx@gmail.com	01-08-2019
Address: *			City: *	State: *	ZIP: *	
18265 Wakecrest Dr.			Malibu	Ca	90265	
Mobile Phone #: *	Alternate Phone #: *		Name of 2 nd Operator (if applicable):		2 nd Operator SFM License #:	2 nd Operator Mobile Phone #:
310 - 922-4705	310 - 752-6395					

* Required

PRODUCTION COMPANY INFORMATION

Production Title: * Yadea		Production Company Name: * RSA		Location Manager: * Pat Riley	
Address of Filming Location: * 830 S. Broadway Av. L.A. 90014		Film/LA Permit #: * 146897		Location Manager Mobile Phone #: * 310 0 428-0979	
FX Location 1: * Broadway Bar, 830 S. Broadway			Date(s): * 01-10,11, 2-19		Time(s): 18:00 - 06:00 (Night)
FX Location 2: * PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY			Date(s):		Time(s):

* Required

PYROTECHNICS INFORMATION

DESCRIPTION OF SCENE

Description of FX Scene (Please be specific. Considerations: Adults/minors in scene; Number of takes; SPFX used per take; SPFX distance from talent; Smoking - # of cigarettes, # of talent smoking, etc.): * Stuntman running through 4'x8' tempered glass. Pyrotechnic glass breakers (2 ea) per take. No open flame.

CHECK BOX (as applicable)	Breaking Glass ☒	Bullets / Squib Hits ☐	Burn Barrels ☐	Candles ☐	Cigarettes or Cigars ☐	Dust Hits ☐	Explosions ☐
	Fire Ball ☐	Fireplace ☐	Flame Bars ☐	Hand Held Torches ☐	Open Flame ☐	Sparklers ☐	Stove ☐

ITEMIZED SPFX TO BE USED

SPARKS/SQUIBS	Z-16A QTY	Z-17 QTY	Z-17A QTY	D60-1 QTY	D60-3 QTY	D60-6 QTY
	D80-1/2 QTY	D80-1 QTY	D80-2 QTY	SD70-4 QTY	SD-40 QTY	SD-100 QTY
	MD-1 QTY	QTY	QTY	QTY	QTY	QTY

PROPANE TANKS		PRIMA CORD		FLAMMABLE LIQUID in GALLONS		SMOKE	
# of tanks	Gallons	Ft	Gr	Gasoline	Gallons	Black	(amt)
# of tanks	Gallons	Ft	Gr	Diesel	Gallons	White	(amt)
# of tanks	Gallons	Ft	Gr	Rubber Cement	Gallons	Other	(desc. & amt)

LIST OTHER
PYROTECHNIC MATERIALS MD-1-LF, 4 each.
AND AMOUNTS HERE:

FIRE PROTECTION / FIRE LIFE SAFETY *REQUIRED AS APPLICABLE*

FIRE EXTINGUISHERS	Type CO-2	Type	Type	HOSE LINE(S)	1" (# of lines)	2.5" (# of lines)	WATER TRUCK(S)	2,000 gal.	2,500 gal.	4,000 gal.
	Qty 1	Qty	Qty		2" (# of lines)	Other (# of lines)		Qty	Qty	Qty
							Other Water Truck (Size in Gallons. & #)			

LIST OTHER FIRE PROTECTION HERE:

PURCHASE REQUEST

NAME OF SUPPLIER	REQUESTED MATERIALS & AMOUNTS
DeLaMare Eng.	4 each MD-1-LF (lead free) squibs. Thank you.

LAED USE ONLY**USE PERMIT#****PURCHASE PERMIT #**

SPOT CHECK

LIESO REQUIRED

27845

X



W1-6 (L)



W20-1



C30(CA)



W4-2(RT)



W20-5



R3-7

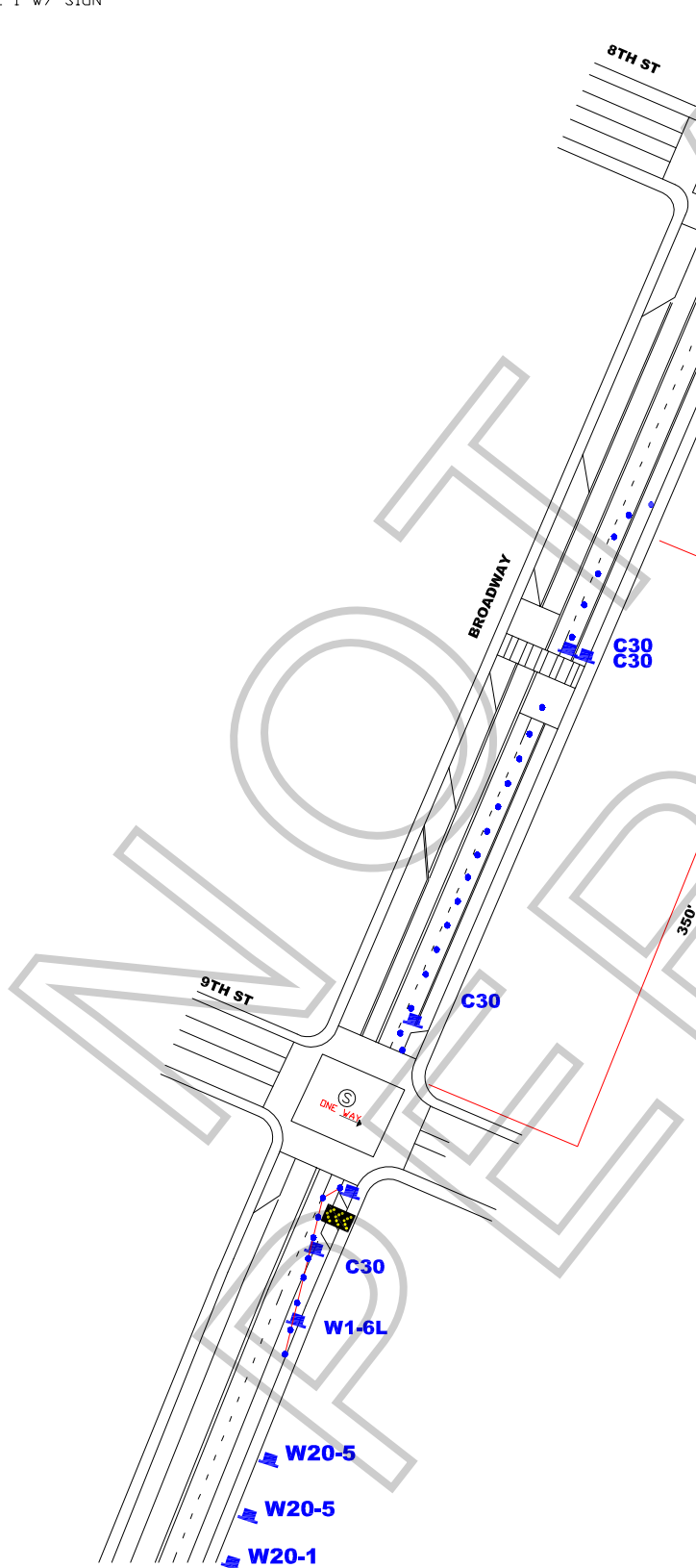
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

⏏ TYPE I W/ SIGN



ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-10-19 FROM 19:00 HOURS TO 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		RSA: "YADEA BIKE"	
LOCATION:		EAST SIDE CURB & ADJACENT LANE OF BROADWAY FROM 9TH & 350' NORTH LOS ANGELES, CA	
	CONTACT: DENISE WHEELER OFFICE# 818-347-9929 PAT RILEY PH# 310-428-0979		
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: MARIO MENUJAR	
		SCALE: N.T.S.	
		FILM LA: SN	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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(Standard Filming Requirements continue to apply where not superseded below)

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a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]